



Athenians Project

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The [14th International Congress of Greek and Latin Epigraphy](#), August 27 - 31, 2012.

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Ἀθηναῖος

Classics, the study of ancient Greek and Roman civilization, has been considered for centuries a quintessential research subject for the education of humanity. It gained its foothold in many European countries in the 1800's and 1900's diminished only by the occurrence of World War II. In this modern day 21th Century, the passion thrives again as researchers from all over the world utilize innovative methods and technologies to enrich the many facets of the study of the rich ancient world.

The [Athenians Project](#) is a multi-year, ongoing project of the study of the persons of ancient Athens. Athens was the largest city in Greece, and controlled a region called Attica. Nestled between the many mountains were fertile valleys, with many luscious farms. The abundance of valuable resources including silver, lead and marble that lie beneath Attica funded the opulence of Athens. In the classical period, Athens was a center for the arts, learning and philosophy. It was also home of Plato's Akademia and Aristotle's Lyceum. Prominent philosophers, writers and politicians of this ancient world such as Aeschylus, Euripides, Pericles, Plato, Socrates, Sophocles were all from Athens. Because of its cultural and political achievements from 500BC to 400BC, Athens is widely referred to as the cradle of Western Civilization and the birthplace of democracy.

